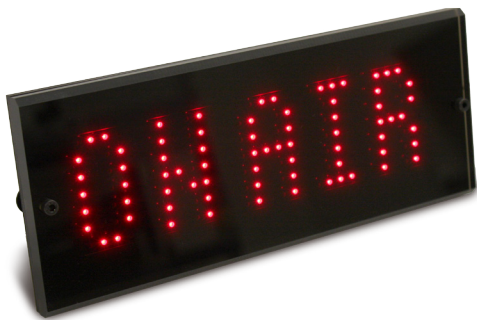


Audio, Video and  
Communications  
for Broadcasters

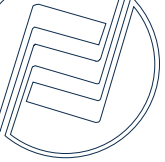


# STUDIO ACCESSORIES

Simplicity and flexibility for broadcast facilities

Over the years AEQ has been actively compiling the acquired experience in terms of both data and technical solutions for Radio and TV Broadcasting. The majority of this experience is readily available to our customers.

AEQ produces technical furniture for radio studios, installation accessories such as remote mute and signalling boxes, on-air lights, individual headphone controls and different types of cables. All these things have been developed with the customer needs in mind and will make your installation works an easy task.



# Studio Accessories

Simplicity and flexibility for broadcast facilities

## STUDIO SIGNALLING AND SWITCH BOX - STUDIO BOX AND AEQ SCR-03



These boxes transport up to 7 commands from the study to the console, and the opposite direction 2 signals. They can connect directly to GPIs and GPOs from the CAPITOL IP, FORUM IP and ARENA consoles or connect to the NETBOX 4MH interface for the commands and signals transport across virtual GPIOs.

Technical specifications: power: 24v, connectors RJ45. Controls: CUT (mute), CUE (pfl), user keys (configurables). Indicators: green light (mic. close), red light (mic. open).

Dimensions:	<b>STUDIO BOX:</b> Diameter: 200 mm. Height: 24 mm. Weight: 720 grs.	<b>SCR-03:</b> Width: 130 mm. Height: 55.3 mm. Depth: 174 mm. Weight: 660 grs.
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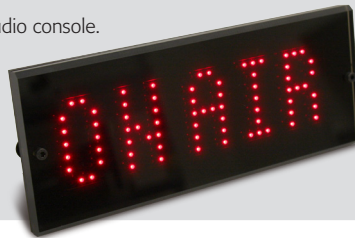
## AEQ ON-AIR AND AEQ READY LIGHTS AND LED PANELS

Two different high efficiency led panels for studio signalling from the audio console.

Technical specifications: Power: DC 24V.

Panel nº1: ON AIR – red led.

Panel nº2: READY – green led.

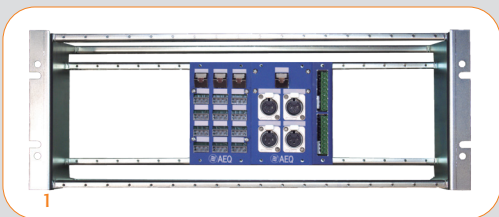


## STANDARD WIRING SYSTEM FOR BC-2000D

Various wiring accessories and kits have been defined to make it easier to make the audio and GPI/GPO connections required by the BC 2000 D consoles and matrixes. The high degree of integration of the BC 2000 D makes it possible to use 8-pin, high density, RJ45 type connectors on the input and output boards. Each one of these connectors is fitted with four audio or GPI/GPO circuits. A complete accessory system has been prepared to make crossing connections easier between easily connected, highly integrated 3-pin WAGO connectors or the classic XLR audio connectors and the shielded 8-pin RJ45 connectors accepted by the BC2000DF rack boards. We have even chosen several types of cable and connectors to be supplied in order to simplify the wiring tasks within a studio equipped with a BC-2000D system.

### STANDARD MODULES FOR WIRING SYSTEM FOR - AEQ CAB-RACK

- 1- AEQ CAB-RACK chassis.
- 2- Hartman multi-pin.
- 3- XLR male or female.
- 4- RJ45 to 4 XLR female.
- 5- RJ45 to 4 XLR male.
- 6- RJ45 to WAGO.



## HEADPHONES GAIN CONTROL INPUT FOR MICROPHONE - AEQ HB-02



HB-02, 1/4" Stereo jack with gain control and one XLR-3 input for microphone.

Two versions available, countersunk and desktop.



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