PHDENIX MDBILE Multi-Function Portable Audio Codec



The Industries Most Versatile and Powerful IP Portable Audio Codec

> ...and PSTN/POTS, ISDN, DIGITAL HYBRID, 3G and 4G, WiFi....

The ideal companion for work outside the studio. Ethernet connectivity for audio broadcast over IP networks.

Complete audio platform - Holds your choice of two additional comms modules providing even more versatility.

Unique Design Features - Fully independent Main Program and Coordination / Talk-Back channels, and a crystal clear 3.5" color TFT display.

Fully configurable Digital Mixer (cross-point & summing). Microphone and analog line inputs. Phantom power for mics. Dynamically processed inputs (DLP).

Designed For Complete Mobility - Use with its shoulder strap or on a table top. Operate on AC or its powerful Li-lon battery. Tough ABS design. Includes a convenient carrying case and accessories.

Compatible with other manufacturer's codecs over IP, and ISDN. Fully compliant with N/ACIP EBU Tech 3326 recommendations. Supports SIP, Employs widely used encoding algorithms.

IP Advantages - Adaptive buffer mitigates network jitter. DHCP for automatic configuration of IP connection parameters.

SIP SERVER - To simplify operation over IP, AEQ puts its own SIP server at your disposal.

Superior Performance And Exceptional Features All At An Affordable Price!

$PHDENIX \mathcal{Y}MDBILE$ Multi-Function Portable Audio Codec

General Description

A compact, light, and portable multi-function IP audio codec which is fully compliant with the N/ACIP EBU Tech 3326 recommendations.

A completely flexible and extremely versatile communications platform. In addition to the built-in IP, it Includes two slots which accommodate additional interfaces, allowing you to use PSTN and / or ISDN lines, or any type of line that can be adapted to them such as 3G, Wi-Fi, GSM, satellite, etc

Phoenix Mobile is designed to be compatible with existing and future equipment made by AEQ as well as other manufacturers. It comes equipped with a wide variety of encoding modes including AAC, allowing it to link with other compatible IP codecs. And through its additional comms modules, with virtually any ISDN codec on the market. Optionally including AAC.

The equipment allows you to choose the encoding mode and output bit rate suited to the bandwidth and type of network available at any time. Its translucent, hinged cover protects audio and comms settings from inadvertently being changed during a broadcast, while still allowing the user to see and monitor its parameters.

Phoenix Mobile is ergonomically designed, and is made of tough ABS materials making it especially resistant to the rigors of working on the road. It is also supplied with a universal voltage AC adapter for use anywhere in the world.

Its optional high-capacity Li-Ion battery, (including charger), provides for AC-free operation for approximately 2.5 hours - more than adequate to cover most remote events. The battery also also protects against line AC interruptions while using the AC adapter to power the unit.

Phoenix Mobile's built-in handle folds neatly below the unit, tilting it forward to give a better viewing angle of indicators and controls.

Phoenix Mobile is supplied with a specially designed carrying case which holds not only the unit and all of its accessories, but the reporter's materials as well.



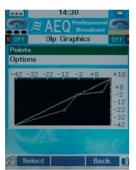
On-Screen Information

The Phoenix Mobile includes a large, clear, very bright color screen which graphically displays:

- Simple and intuitive configuration and operating menus
- Connection status information
- User configurable VU meters for input and output audio signals
- Real-time display showing your adjustments as you make them.

Combining the great display screen, easy to use navigation controls, user programmable fast access keys, robust encoder, and other features - you have complete monitor and control over the extensive functionality of the unit.





Intuitive monitor and control of all inputs and outputs - see them change as you adjust.

| Off Mic1 Setting | deast Off |
|--------------------|--------------|
| 1 On Air | OFF |
| 2 Gain (dB) | 0 |
| 3 DLP Sel. Config. | Linear |
| 4 DLP | OFF |
| 5 Phantom | OFF |
| 6 Balanced input | ON |
| | |

Fully configurable input parameters - DLP, Phantom feed, etc.



Manually configure IP parameters, or do it automatically with DHCP. Fully configurable and graphical display of dynamics processing.

| Off Tx | Program | | OFF. |
|---------------|---------|------|------|
| 1 Mic 1 (%) | 111111 | -1 | 100 |
| 2 Mic 2 (%) | | | 100 |
| 3 Mic/Line (* | 6) | | 100 |
| | | 60 | |
| 4 Aux In 4w | (%) | | 100 |
| 5 Rx Program | (%) | | 100 |
| 6 Rx Goord. (| (%) | 1000 | 100 |
| | | | |
| Select | | Back | |

A complete digital mixer is included

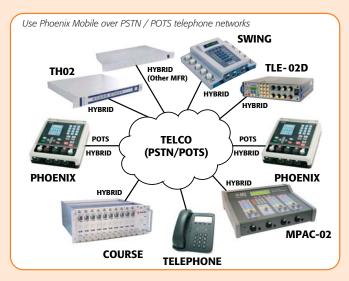
| OFF SI | P Proxy | BFF |
|---------------|------------|------|
| 1 Activate | | OFF |
| 2 Address | 213.97.205 | 219 |
| Authenticate: | | |
| 3 User | phoen | ix_0 |
| 4 Password | | aeq |
| 5 Realm. | sip.ae | q.es |
| Register: | | |
| 6 Domain | sip.ae | q.es |
| 7 Expires | | 1 |

Set up and use AEQ's SIP server - free of charge!

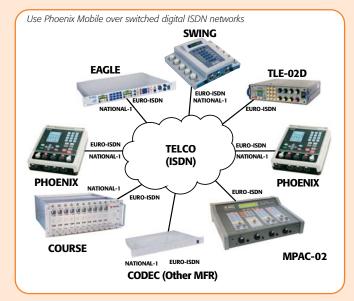
Application Scenarios and Connection Methods

Total Versatility Using PSTN / POTS and ISDN Communications & Connections

Using the optional PGA-01 type comms module (PSTN / POTS codec and digital hybrid), you can connect one Phoenix Mobile to another, and in the telephone hybrid mode, to virtually any telephone or telephone hybrid that exists. You can also use the built-in frequency extender option with AEQ's Phoenix, Course hybrid, SWING, MPAC, TLE02, and TH02 equipment.



Using the optional PGA-03 type comms module (ISDN), you can connect Phoenix Mobile to practically any ISDN codec on the market - including AEQ's Phoenix, Eagle, Course ISDN, SWING, MPAC and TLE02. The PGA-03 module includes S and U interfaces, RJ45 and RJ11 connectors, and supports the Euro ISDN and National-1 protocols.





Using The IP Communications Interface

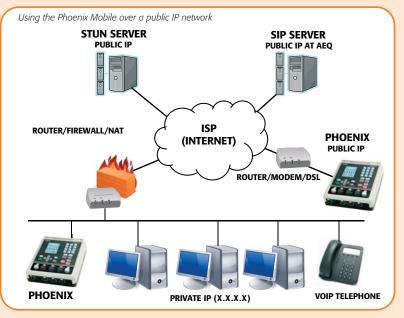
You can connect the Phoenix Mobile via IP to another Phoenix Mobile or to any other compatible equipment over networks of the Ethernet or Internet type, or over circuits that can be transformed into IP, such as: WiFi, 3G telephony and some satellite telephones.

To help simplify operation of the unit over large Internet IP networks, AEQ offers its customers (at no additional cost) the services of its own SIP server. The SIP server facilitates communication with any other user by making the physical location of the codec independent of its network identifier. You only need to know the identifier of the destination equipment in order to establish communication. No additional information is required.

Phoenix Mobile will also work with external STUN servers, allowing the unit to connect between private networks (with final routers as gateways) and the Internet.

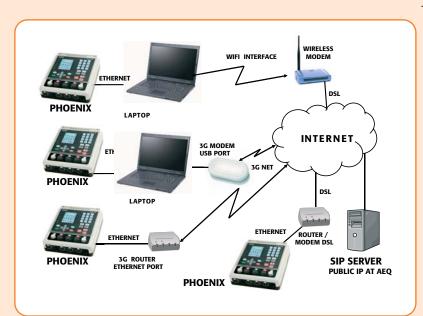
Phoenix Mobile simplifies receiving uni-cast or multi-cast communications by using an external SAP server.

The interface's IP parameters can either be manually configured (by the user), or done automatically (transparent to the user) using the DHCP protocol.



Making Wired And Wireless Internet Connections

Phoenix can communicate via the Internet by means of its on-board IP interface. Internet access can be accomplished by hard wiring to a DSL or cable modem, or by using a wireless 3G router and connecting Phoenix to the router's Ethernet port. This method allows you to connect to the Internet through a cellular phone system.



There are several ways to set up wireless links to the Internet: by connecting the Phoenix to the Ethernet port of a laptop and using it as a gateway, through a Wi-Fi connection to a DSL line, or directly to a cellular phone system through a 3G modem with a USB connector.

Versatile communications options is the key - in addition to providing you with astonishing audio, Phoenix has the ability to easily connect, via your laptop and the Internet, back to your central control facility or studio's automation system.



Equipment Architecture

The Phoenix Mobile includes a complete digital mixer and a powerful and versatile communications platform. The unit can be seen as having three clearly defined sections:

- The audio input and output section
- The digital matrix section
- The communications interface section.

Audio inputs and outputs

Phoenix Mobile offers two microphone inputs (with Phantom feed option), a switchable

mic / line input on an XLR3, an auxiliary input / output (with line level) on an XLR5, and two stereo headphone outputs on ¼" jacks.

While audio inputs and outputs are analog, internally the Phoenix Mobile is a completely digital device. It employs 24 Kbps @ 48KHz A/D and D/A converters.

Phoenix Mobile enables

AEQ PHOENIX MOBILE . ROUTING DIAGRAM Microphone 1-0 Microphone 2 u Audio Microphone 3 n t Auxiliary OUT Auxiliary IN p mixer p u Coordination TX routing Coordination RX t Program RX Program TX S Audiocodec Module Communications routing IP communications **Optional communications** Optional communications module 1 module module 2

Phoenix Mobile also has two VU meters displayed on the screen. They measure the signal present at the inputs or outputs of the equipment - whichever you prefer to monitor.

Phoenix Mobile supports the transmission and encoding of audio which is compatible with stereo decoders, as well as being able to receive and decode audio in stereo format. While internally the unit works in a monophonic format, it is well suited for use in out-of-studio applications.

The Communications Interface

Phoenix Mobile is a portable IP audio codec which was developed in accordance with the N/ACIP EBU Tech 3326 recommendations.

This completely guarantees interoperability with units made by AEQ and other manufacturers.

Phoenix Mobile has two slots to accommodate additional communications modules: PSTN/POTS (PGA-01) and ISDN (PGA-03) now, as well as others which will be released in the very near future.

Internally, Phoenix Mobile manages two communications channels called Program and Coordination (or Backup), along

you to apply dynamic digital processing (DLP) on all its inputs.

The digital matrix

The Phoenix Mobile is based on a fully configurable digital audio matrix. This allows routing of the audio inputs to the remote devices via its communications modules.

The unit enables you to independantly control both crosspoints and gain associated with each of the inputs and outputs, creating a very powerful and robust portable mixer.

You can also use the Phoenix Mobile (without the communications modules) as a simple, stand-alone digital audio mixer. It gives you four inputs: two microphones, one mic / line, and one line input. All into a single master output.

The program and coordination (back-up) audio returns are received by the communications modules and are sent to the auxiliary output and / or the headsets.

Phoenix Mobile gives you simple yet intuitive mixing control of the system. Its rotary encoders are associated with the faders on Phoenix's display screen. Each input channel's level, as well as the volume and balance of the headsets, are graphically displayed on the screen. with their respective returns. Either can be independently assigned to any of the communications interfaces.

Program, as a high quality channel, can be assigned any encoding algorithm from the many listed on the last page of this brochure. Program is characterized by its high efficiency and low delay. On the Coordination channel, the allowed algorithms are exclusively low delay and complexity.

Integrated Web Server

Phoenix Mobile includes an internal web server which allows you use a computer's Internet browser to easily perform maintenance, do updates, and carry out configuration tasks on the codec without the need to install, load, or use any special software application.



PHOENIX¥MOBILE **Multi-Function Portable Audio Codec**

Specifications

| Mic Audio | Inputs |
|-----------|--------|
|-----------|--------|

Mic / Line Audio Input Aux Input/Output Headphones

Audio features Clipping Level Gain max MIC

MICROPHONE max. level MICROPHONE nominal level LINE/AUX max. gain LINE/AUX max. level LINE/AUX nominal level Crosstalk @ 1 kHz Crosstalk @ 20 kHz Frequency Response Total Harmonic Distortion Mic Input Eq. Noise @ 200 ohms Analog I/O: A/D and D/A converters

Communications Interfaces IP Standard interface

PGA-O1 PSTN/POTS interface

PGA-03 ISDN interface

Satellite

noise preamp. Phantom power. 2 K Ω . Female XLR 5. 6.6 K Ω / 50 Ω Female XLR 5. 6.6 K Ω / 50 Ω 2 x 1/4" ST Jacks with volume control (on top panel) +20 dBu (auxiliary output) 65 dB programmable, 1 dB steps -25 dBu -60 dBu 45 dB 45 dB +22 dBu + 0 dBu < -70 dB

2 x Female XLR 3. Low

< -53 dB 20 Hz to 20 kHz +/- 0.35 dB <0.17 % @ input -45 dBu <-126 dBu 24 bit Sigma-Delta 48 kHz max

RJ45 Ethernet port PSTN/POTS Modem module and telephone hybrid with frequency extender. RJ11 connector.

Euro ISDN and National 1 module with up to 2 B channels supported per module. RJ11 & RJ45 connector.

External Satellite phone can be connected to IP interface or the ISDN module.

3G telephone phone can be connected to the IP interface or the ISDN module. Through optional PGA interfaces, Phoenix can use a second simultaneous communications channel for backup or coordination. USB -1.1 slave or master

An external satellite

configurable (host)

RJ45 connector

Keypad: 33 Keys

240 x 320 pixels, TFT, color

Digital audio router

242 x 210 x 75 mm

(9.5 x 8.3 x 3") 242 x 210 x 96 mm

12 VDC (9 - 18 V DC) 15 W operation 20 W Charge 20 W Charge + Operation 90-250 VAC, 20 W

Adapter-charger 3 PIN Mini XLR connector.

More than 2.5 hours of

normal operation

(9.5 x 8.3 x 3.8") 1.4 kg (3.08 lbs) 1.875 kg (4.125 lbs)

Vumeters in the display.

-10 to +45 ° C (14 a 114 ° F)

Display:

USB Slave- Master

LAN 10 base T Other features

Front Panel Interface

Level Indicators Internal routing Temperature range

Dimensions Dimensiones with battery

Weight Weight with battery Power

Battery duration

Specifications are subject to changes without notice

| Available audio compression algorithms: sampling frequencies, bit rates, | | | | | | | |
|--|--------------------------|--------------------------|--------------------------|--------------------|--------------------|-----------|----------------------|
| bandwidths, delays and | compl | iance | with t | he EBU N/A | CIP recom | mendation | |
| Encoding modes and sampling frequencies (KHz) | IP Basic equipment | PGA-01 PSTN module | PGA-03 ISDN module | Bit rate (Kbps) | Bandwidth (KHz) | Delay | EBU N/ACIP status |
| program channel | | | | | | | |
| PHONE | | ~ | | uncoded | 3,4 | Very Low | Not applicable |
| PHONE (AEQ frequency extender) | | ~ | | uncoded | 3,1 | Very Low | Not applicable |
| AEQ LD EXTENDED | ~ | | ~ | 128 | 15 | Low | Proprietary |
| ITU G.711 A-Law mono | ~ | | ~ | 64 | 3.5 | Low | Obligatory |
| ITU G.711 µ-Law mono | ~ | | ~ | 64 | 3.5 | Low | Obligatory |
| G.711 A-Law mono EXTENDED | ~ | | ~ | 64 | 3.5 | Low | Proprietary |
| G.711 µ-Law mono EXTENDED | ~ | | ~ | 64 | 3.5 | Low | Proprietary |
| ITU G.722 Statistical Mono | ~ | | ~ | 64 | 7 | Low | Obligatory |
| MPEG-2 LII 128 mono 24 KHz | ~ | | ~ | 128 | 11.25 | Medium | Obligatory |
| MPEG-1 LII 128 mono 32 KHz | ~ | | ~ | 128 | 15 | Medium | Recommended |
| MPEG-1 LII 128 mono 48 KHz | ~ | | ~ | 128 | 20 | Medium | Obligatory |
| MPEG-1 LII 128 stereo 32 KHz | ~ | | ~ | 128 | 10.5 | Medium | Recommended |
| MPEG-1 LII 128 stereo 48 KHz | ~ | | ~ | 128 | 10.5 | Medium | Obligatory |
| MPEG-2 LII 64 mono 16 KHz | ~ | | ~ | 64 | 7.5 | Medium | Obligatory |
| MPEG-2 LII 64 mono 24 KHz | ~ | | ~ | 64 | 11.25 | Medium | Obligatory |
| MPEG-1 LII 64 mono 32 KHz | ~ | | ~ | 64 | 10.5 | Medium | Recommended |
| MPEG-1 LII 64 mono 48 KHz | ~ | | ~ | 64 | 10.5 | Medium | Obligatory |
| MPEG-4 AAC-LC mono 12 Kbps * 24KHz | | ~ | | 12 | 3.375 | High | Not applicable |
| MPEG-4 AAC-LC mono 22 Kbps * 24KHz | | ~ | | 22 | 5.625 | High | Not applicable |
| MPEG-4 AAC-LC mono 32 Kbps * 24KHz | ~ | | | 32 | 6.750 | High | Recommended |
| MPEG-4 AAC-LC mono 32 Kbps * 48KHz | ~ | | | 32 | 16 | High | Recommended |
| MPEG-4 AAC-LC mono 64 Kbps * 24 KHz | ~ | | ~ | 64 | 11.520 | High | Recommended |
| MPEG-4 AAC-LC mono 64 Kbps * 48 KHz | ~ | | ~ | 64 | 20 | High | Recommended |
| MPEG-4 HE-AAC mono 12 Kbps * 48KHz | | ~ | | 12 | 10.875 | High | Not applicable |
| MPEG-4 HE-AAC mono 22 Kbps * 48KHz | ~ | ~ | | 22 | 15.375 | High | Recommended |
| MPEG-4 HE-AAC mono 32 Kbps * 48KHz | ~ | | | 32 | 16.875 | High | Recommended |
| coordination channel | | | | | | | |
| PHONE | | ~ | | uncoded | 3,4 | Very Low | Not applicable |
| ITU G.711 A-Law mono | ~ | | ~ | 64 | 3.5 | Low | Obligatory |
| ITU G.711 µ-Law mono | ~ | | ~ | 64 | 3.5 | Low | Obligatory |
| G.711 A-Law mono EXTENDED | | | ~ | 64 | 3.5 | Low | Proprietary |
| G.711 µ-Law mono EXTENDED | | | ~ | 64 | 3.5 | Low | Proprietary |
| | | | | | | | |

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AAC coding algorithms are optional for the family of Phoenix Audioc

e-mail: sales@aeqbroadcast.com website: www.aeqbroadcast.com

Phoenix Mobile in use at live event



Phoenix Mobile comes with all accessories shown here



Phoenix Mobile shown with several accessories attached



Project endorsed by Spain's Ministry of Industry, Tourism, and Commerce

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